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Austria

ÖTW HISTORICAL TASTING

ÖTW (Österreichische Traditionsweingüter) association was founded in 1992. It started with ten producers from Kamptal and Kremstal discussing the process of vineyard classification and potential of their single vineyard sites. Over the years, the number of members was growing as well the regional representation. Today the association includes 68 wine estates from 6 wine regions along the Danube. To celebrate the 20th anniversary, the ÖTW organised a unique tasting of its members' mature vintages up to 1991.

Fritsch Ried Mordthal 1ÖTW Riesling Magnum 2010

Wagram

The nose is intensely floral, revealing notes of ripe Amalfi lemons, apricots, jasmine and pollen. The palate is juicy and succulent, with still very fresh acidity, very elegant, ethereal texture, light and aerial, offering notes of citrus fruits, lemons and grapefruits, zesty, clear and precise. Nice grip on the long finish.

Score : 17.5/20 (95/100)

Topf Ried Wechselberg-Spiegel 1ÖTW Riesling 2010

Kamptal

The nose is a bit restrained, powdery, with nuances of pollen, very finely flowery, with a touch of ripe lemon zest. The palate shows tremendous freshness and zesty acidity, lemony, mineral notes, a touch of bitter grapefruit in the aftertaste. A restrained style with nice freshness and longevity.

Score : 17/20 (94/100)

Proidl Ried Ehrenfels 1ÖTW Riesling 2007

Kremstal

The nose is attractively floral and citrusy with notes of pollen, white flowers and yellow fruits. The palate is ripe and rich with nuances of ripe yellow apples, pears, a touch of quince and grapefruit, balanced acidity, long, slightly petrol finish. Very ripe character, even slightly overripe.

Score : 16.5/20 (93/100)

Huber Ried Berg 1ÖTW Grüner Veltliner 2006

Traisental

The nose is smoky, flinty, slightly reductive, a bit shy, needs some time to open up. The palate is dense, savoury, with a lot of herbal notes, nuances of spices and delicate salinity. The wine demonstrates moderate acidity and ample body. Long, salty finish. Powerful style.

Score : 16/20 (92/100)

Sepp Moser Ried Schnabel 1ÖTW Grüner Veltliner 2005

Kremstal

The nose is herbal, restrained and saline. The palate is already quite developed, nutty, almondy with a touch of roasted herbs. Moderate but still fresh acidity, saline and savoury nuances, good length with smoky reverberations.

Score : 16.5/20 (93/100)

Stift Göttweig Ried Silberbichl 1ÖTW Riesling 2006

Kremstal

The nose is citrusy, revealing nuances of dill, fennel and dried herbs, a touch of pollen and vanilla. The palate is full of refreshing acidity and freshness, opening up with notes of lemons and limes, a touch of white flowers and spice, mineral backbone. Nice grip on the finish. Delicious!

Score : 17/20 (94/100)

Hiedler Ried Heiligenstein 1ÖTW Riesling 2009

Kamptal

The nose is fruity, revealing notes of lemon zest, grapefruit pith, a very attractive aroma. The palate is fresh, with balanced acidity, still a lot of freshness, notes of

citrus fruits, some petrol nuances, ripe and smoky. Long, fruity and mineral finish.
Score : 17/20 (94/100)

Bründlmayer Ried Heiligenstein 1ÖTW Riesling 'Alte Reben' Magnum 2002

Kamptal

The nose is restrained, powdery nose, opening up with notes of pollen and flower honey, some balsamic notes. The palate is fresh, saline, savoury, very ethereal, light and lean, with zesty acidity, notes of salted lemons, pickles and soaked apples. The finish is refreshingly saline, long and lingering.

Score : 17.5/20 (95/100)

Hirsch Ried Gaisberg 1ÖTW Riesling 2002

Kamptal

The nose is smoky, slightly reduced, showing nuances of ripe lemons and grapefruits. The palate is dense, revealing nuances of ripe citrus and yellow fruits, moderate but still fresh acidity, nice minerality, a touch of kerosene. Bold, powerful, massive style. Nice phenolic grip on the finish.

Score : 17/20 (94/100)

Ott Ried Rosenberg 1ÖTW Grüner Veltliner 2001

Wagram

The nose is full of roasted herbs as well as some creamy nuances, hints of vanilla, ripe and dense. The palate is dense, ripe, saline and savoury, powerful body with moderate acidity, not too persistent through. Still holds on, saline, powerful finish. Massive.

Score : 16.5/20 (93/100)

Malat Ried Steinbühel 1ÖTW Riesling 1999

Kremstal

The nose is fruity, intense, floral, slightly petrolic, with a pleasant note of balsamic, marinade, pickled cucumbers and dill. The palate is opulent, luscious, juicy, with high, refreshing acidity, lean, elegant body, savoury, saline, mineral character, a very discreet nutty touch, notes of kumquat, grapefruit zest, a herbal hint. Long, salty, citrusy finish.

Score : 18/20 (96/100)

Geyerhof Ried Goldberg 1ÖTW Riesling 1999

Kremstal

The nose is floral, flattering, very attractive, revealing notes of vanilla and spices, very opulent. The palate is rich and opulent, a ripe style, with moderate acidity, a touch of nuts and almonds but very pleasant. A hedonist wine with a touch of residual sugar. Long,

citrusy finish.

Score : 17/20 (94/100)

Schloss Gobelsburg Ried Gaisberg 1ÖTW Riesling 'Alte Reben' 1997

Kamptal

The nose is smoky and savoury, with nuances of roasted herbs and petrol notes. The palate is saline, with zesty, crisp acidity, elegant, some residual sugar to balance the acid, not a fruity wine, rather herbal and restrained, deliciously balanced between citrusy and savoury notes. Long, saline, mineral finish. Stony minerality.

Score : 18/20 (96/100)

Salomon Undhof Ried Pfaffenberg | 1ÖTW Riesling 1996

Kremstal

The nose is a bit oxidative, nutty, revealing notes of marzipan and almonds. The palate mirrors the nose in terms of flavours but keeps still a good freshness and juiciness combined with nice salinity and distinct savoury notes of dried herbs, roasted and smoky hints. Moderate acidity, light body, elegant, ethereal, long, savoury finish of dill and balsamic.

Score : 17/20 (94/100)



Austria

Ehn Ried Obere-Panzuan Grüner Veltliner 1993 Kamptal

The wine shows a deep amber colour. The nose is full of linden honey notes, even buckwheat honey, dense and deep aromas, some iodine and smoky hints, band aid-like, reminiscent of an Islay whisky. The palate is dense and powerful, not fruity, rather savoury, saline, with notes of grapefruit zest and roasted herbs, revealing a lot of concentration, nice phenolic grip on the finish.

Score : 17/20 (94/100)

Loimer Ried Käferberg IÖTW Grüner Veltliner 1992 Kamptal

The nose is slightly muted, restrained, a bit dusty, revealing notes of mushrooms and hay, a touch of almonds. The palate is still very fresh and vibrant, with zesty, citrusy acidity, revealing a touch of bitterness, lean, vertical structure. A fragile wine.

Score : 15.5+/20 (91/100)

Nigl Ried Hochäcker IÖTW Riesling 1992 Kremstal

The nose reveals notes of balsamic, pickles, a bit of citrus fruits and yellow apples. The palate shows some residual sugar balanced by zesty, very refreshing acidity. The wine is very vibrant and vivid. Nicely grippy on the finish, will last for a few more years.

Score : 18/20 (96/100)

M. Moser Ried Gebling IÖTW Grüner Veltliner 1991 Kremstal

The nose shows some oxidation, notes of honey, floral nuances, a touch of nuttiness and bruised apples. The palate is a bit muted, revealing a touch of nutty bitterness, but still some freshness, not completely faded, offering cognac-like and sherry-like notes. Long, dry finish with a mushroom hint.

Score : 15.25/20 (90/100)

Jurtschitsch Ried Loiserberg IÖTW Riesling 1991 Kamptal

The nose is intense, smoky, revealing notes of dill and herbs, a touch of laurel, very savoury and appetizing character. The palate is incredibly vivid, juicy, youthful, showing a lot of citrus fruits, zesty, crisp acidity, lean body, verticality and salinity. A mind-blowing wine for its age, very fresh. Long, citrusy, zesty finish.

Score : 18.5/20 (97/100)

Dolle Ried Gaisberg | IÖTW Riesling 1991 Kamptal

The nose is intense, a bit chemical, revealing floral notes of geranium, lily and pollen. The palate is rather light, ethereal, a bit muted, showing delicate nuances of yellow fruits, still fresh and vibrant acidity, but very soft and suave. Passed its peak.

Score : 15.25/20 (90/100)

Wieninger Ried Ulm IÖTW Nussberg Wiener Gemischter Satz Double Magnum 1999 Wien/Vienna

The nose is floral, revealing some notes of honey, a touch of candied apple, marzipan and almond. The palate shows refreshing acidity, rich and ample body, massive structure, grippy, tannic, still quite austere character. Long, citrusy and herbal finish.

Score : 16/20 (92/100)

Christ Ried Falkenberg IÖTW Weissburgunder 2009 Wien/Vienna

The nose reveals nuances of cheese, a bit mouldy, hints of nuts, vanilla, a pungent note. The palate is very soft, velvety, suave, showing moderate, creamy acidity, nuances of vanilla, white apples and pears, nice freshness still, very elegant and ethereal texture. Creamy, lemony finish.

Score : 16.5/20 (93/100)

Gerhard Markowitsch Ried Rosenberg IÖTW Cuvée Magnum 2004 Carnuntum

The wine shows a deep ruby with a garnet tinge. The nose is very herbal and earthy, revealing nuances of root vegetables and ferrous notes. The palate is spicy, vivid, revealing nice acidity and freshness, nuances of red fruits, red cherries and raspberries. The tannins are grippy and bold. Good length, quite youthful and fruity.

Score : 16/20 (92/100)

Dorli Muhr Ried Spitzerberg IÖTW Blaufränkisch 2011 Carnuntum

The wine shows a pale ruby colour with a brightening rim. The nose is very floral, perfumed, flattering and attractive, with nuances of rose petals. Very fresh on the palate, juicy, a bit smoky, with well-balanced oak, nuances of red cherries, strawberries and raspberries. The tannins are polished, grippy but well-managed. Juicy, fruity, slightly earthy finish.

Score : 17.5/20 (95/100)

Netzl Ried Bärnreiser IÖTW Cuvée 'Anna-Christina' 2012 Carnuntum

The wine shows an intense ruby colour with a brightening rim. The nose is dense, powerful and spicy, revealing a lot of dark fruits like plums and blackberries, a touch of wood. The palate is dense, showing refreshing, crisp acidity, a lot of fruitiness, dark cherries, blackberries, blue plums and ripe bramble. Grippy but very polished tannins. Juicy, long and fruity finish.

Score : 17.5/20 (95/100)

STYRIAN PEARLS

The 10 best STK wines at Austrian Single Vineyard Summit 2022

Steiermark (Styrian) is the southernmost wine region of Austria. The terroir here differs significantly from the area around the Danube. The Mediterranean influence is important, but contrarily to the wine regions of Southern Europe, this is a humid area where disease pressure might be tough. Due to the generous precipitation, Steiermark is a beautifully green land where steep hills embellish the scenery but complicate the work of the growers.

Sauvignon Blanc is a star here but other grapes like Welschriesling, Rhein Riesling, Traminer, Muskateller, Weissburgunder and Morillon (Chardonnay) play an important role as well. The reds are much less common, except for Blauer Wildbacher, a local variety, used for producing an emblematic local rosé – Schilcher.

STK (Steirische Terroir- und Klassikweingüter) is an association of 12 producers from the area that have united to work together to express the local traditions and terroir through their wines and the classifications system highlighting the best vineyard sites.

Frauwallner Ried Buch GSTK Morillon 2020

The nose is creamy and floral, with notes of pollen, honeysuckle and acacia, a touch of pungent cheese rim. The palate is dense, revealing notes of cinnamon and cloves, powerful body, crisp, zesty acidity to support the massive structure, nice tension. Spicy, lingering finish. The wine is very youthful, will age beautifully.

Score : 17/20 (94/100)

Gross Ried Nussberg "FR" Sauvignon Blanc GSTK 2017

The nose is citrusy, opening up with a touch of greenness, nuances of fresh herbs, limes and a touch of gooseberry. The palate is juicy, offering crisp, stimulating



Austria

acidity, nuances of tropical fruits, ripe lemons, candied pineapple, a touch of white currant. A very fresh style with good fruit concentration. Long ageing potential.

Score : 17/20 (94/100)

Lackner Tinnacher Ried Steinbach Morillon 1STK 2020

The nose is oaky and spicy, revealing nuances of vanilla and cloves, a touch of nutmeg, yellow apples and pears in the background. The palate is rich and round, offering a lot of spicy incisiveness, roaring with notes of white apples, ripe lemons, a touch of white flowers in the echo. The lively, vibrant acidity balances perfectly the creamy texture. The wine finishes with a spicy, phenolic grip.

Score : 17.5/20 (95/100)

Lackner Tinnacher Ried Flamborg Morillon GSTK 2020

The nose is flattering and attractive, revealing notes of brioche, vanilla, a touch of coconut, delicate spicy notes, nuances of ripe yellow fruits. The palate is soft and creamy, with balanced, suave acidity, very fluid, offering a beautiful orchard fruit character with a mineral grip on the finish.

Score : 17/20 (94/100)

Maitz Ried Hochstermetzberg Sauvignon blanc GSTK 2019

The nose is slightly restrained, revealing notes of ripe lemons, a touch of fresh herbs, nuances of pineapple and gooseberry. The palate is juicy and lemony, offering piercing, refreshing acidity, ethereal structure, very elegant and vertical, bright notes of grapefruits and pomelos. Long succulent finish.

Score : 17/20 (94/100)

Erwin Sabathi Ried Pössnitzberg Alte Reben Chardonnay GSTK 2020

The nose is spicy, revealing notes of cloves, cinnamon, noble wood, a touch of tobacco and cigar box, delicate nuances of yellow pears and apples in the background. The palate is dense, offering crisp, zesty acidity, bright citrus notes layered with hints of nutmeg and cloves. Grippy texture and pungent, linear, vertical character. Crisp, cleansing finish. Exceptional.

Score : 18/20 (96/100)

Erwin Sabathi Ried Pössnitzberger Kapelle Chardonnay GSTK 2019

The nose is very smoky and reductive, needs air to open up. With aeration the wine reveals nuances of roasted sesame, cloves and nutmeg, a touch of vanilla. The palate is creamy and spicy, offering stimulating acidity, notes of ripe lemons, white apples, pears, a hint of honeysuckle. Long, spicy finish. Good ageing potential.

Score : 17/20 (94/100)

Sattlerhof Ried Kapellenweingarten Morillon 2020

The nose is restrained, slightly muted, needs air to open up. The palate is rich and creamy, very juicy and fruity, offering notes of ripe lemons, yellow apples, pears and a touch of crisp pineapple, zesty, vivid acidity, some pungency and still very youthful character. Good ageing potential. Long, citrusy finish.

Score : 17/20 (94/100)

Sattlerhof Ried Kranachberg Sauvignon Blanc GSTK 2020

The nose is delicately herbaceous, revealing notes of fresh cut grass, nettle, a touch of white currant and gooseberry, subtle mineral reverberations. The palate offers crisp, linear acidity, a very steely, pungent and piercing character. A linear, tight, vertical style that needs time to soften. A touch of some greenness and smokiness on the finish. Good ageing potential.

Score : 17.5/20 (95/100)

Sattlerhof Ried Pfarrweingarten Morillon GSTK 2020

The nose is smoky and reductive, with air revealing nuances of yellow apples, a touch of quince, ripe lemons and honeysuckle in the echo. The palate is smoky

as well, herbal and mineral, rather than fruity, very savoury. It offers refreshing, linear acidity, a lot of complexity. A multi-layered wine that needs time. Savoury finish that makes you salivate.

Score : 17.5/20 (95/100)

THERMENREGION

Between the Roman heritage and indigenous varieties

Thermenregion is one of the oldest but less known wine-producing areas of Austria. It lies south of Vienna and fell into the wider Niederösterreich region. Historical evidence proves that it was the Celts who started producing wine here. Later the techniques were improved by the Romans who established several military camps here and also build the thermal site of Aquae (the modern town of Baden) from where the region received its name. Middle Ages were quite a prosperous time for the area with Cistercian monks from the Cîteaux Abbey in Bourgogne bringing their expertise to the local winemaking as well as some French varieties like Pinot Noir and St. Laurent. From that period and later the luscious white wines from the village of Gumpoldskirchen were appreciated all over Europe.



Today the region accounts for around 1900 ha of vineyards planted predominantly on loamy and gravelly soils. The warm Pannonian climate ensures that the grapes receive enough sunlight and heat during the ripening and the long, dry autumns allow to plant varieties with a long ripening period. In contrast with other areas of Lower Austria, Grüner Veltliner is not the king here. In Thermenregion we find two white varieties that are typical for the region and hardly found anywhere else. They are Rotgipfler and Zierfandler, both progenies of Traminer and Roter Veltliner. Both are late-ripening and have distinctive tropical notes in their rich aromatic profile. Rotgipfler is slightly fuller and rounder while Zierfandler boasts higher acidity and freshness. The varieties were almost always blended in the past to obtain an opulent, flavourful wine, while today many producers prefer to make monovarietal wines. At the moment the region counts 113 ha of Rotgipfler and 72 ha of Zierfandler.

It seems that the signature red varieties, Pinot Noir and St. Laurent, were chosen by the local winemakers, to pay the tribute to the heritage of the Burgundian monks. Portugieser and Zweigelt are also well-established but are less popular, or at least less promoted. The legend says Pinot Noir was introduced to the region in 1141 and now occupies 110 ha. The typical Pinot Noirs from the area are fragrant and elegant with nuances of red currants, cranberries, and wild strawberries. Very susceptible to fungal diseases, St. Laurent feels well in the dry climate of Thermenregion. A Pinot Noir progeny, it occupies 147 ha of the vineyard area. With its ethereal structure, delicate tannins, and floral and red berries character it might be easily confused with the more famous relative. Though as some winemakers say, "it loves flirting with brett", which sometimes adds a delicate earthy, almost floral note to the local wines.

In May 2022 nine producers from Thermenregion joined the ÖTW association and can call themselves the Traditional wine estates of Austria. Membership in the association requires a wine producer to be certified organic or sustainable and ensures that neither herbicides nor insecticides are used in the vineyards.

Austria

Weingut Landauer-Gisperm Ried Bückfuß Rotgipfler 2021

The nose is spicy, a bit herbal, revealing nuances of yellow orchard fruits and ripe lemons. On the palate slightly smoky with intense notes of iodine, still slightly yeasty, nuances of rose and peony, fresh acidity, some grip, nice minerality, well-balanced alcohol. Good length and a touch of bitterness on the finish. A lighter style of Rotgipfler.

Score : 14.75+/20 (89/100)

Weingut Stadlmann Ried Tagelsteiner Rotgipfler 2020

The nose is oaky, revealing nuances of cinnamon, cloves, intense notes of all-spice, dried herbs and wormwood. A lot of concentration on the palate, creamy texture, complicated by notes of iodine and floral nuances, crisp, refreshing acidity, nice spiciness. A touch of vanilla on the finish.

Score : 14.75+/20 (89/100)

Weingut Johanneshof Reinisch Ried Satzing Rotgipfler 2019

The nose is very smoky and reductive, needs air to open up. The palate is creamy, offering zesty, citrusy acidity, pungent character, spiciness, a good load of oak, the wine needs time to integrate it, nice juiciness of ripe yellow apples and pears, pineapples and lychee, almost a tannic grip on the finish.

Score : 15.25/20 (90/100)

Weingut Gebeshuber Ried Student Rotgipfler 2019

The nose is very aromatic and floral with nuances of roses, jasmine and acacia as well as mineral, marine underpinnings. On the palate perfumed and intense as well, revealing nuances of iodine, refreshing salinity, moderate acidity, the texture is a bit loose, a broad wine, with notes of vanilla and cloves in the background.

Score : 15.5+/20 (91/100)

Weingut Alphart Ried Rodauner Rotgipfler 2017

The nose is oaky and reductive, revealing notes of noble wood, nuances of cinnamon and cloves, a touch of nutmeg. The palate offers crisp, refreshing acidity, almost tannic texture, spiciness, some volume but nice freshness as well. The wine seems quite dry and lean for a Rotgipfler, nice elegance, notes of ripe tropical fruits and spices are well-balanced by the acidity and the mineral grip.

Score : 16.5/20 (93/100)

Weingut Hartl Ried Kreuzweingarten Rotgipfler 2017

The nose is slightly lactic, revealing nuances of yogurt and vanilla, ripe yellow tropical fruits in the echo. The palate is mineral, offering a creamy texture, a touch of bitterness, some oak influence, nuances of cloves and nutmeg, medicinal notes. The wine is powerful and luscious but well-balanced by zesty, citrusy acidity. A lot of character, intensity and concentration. Long finish with tropical fruits in the aftertaste.

Score : 16/20 (92/100)

Weingut Aumann Ried Wiege Rotgipfler 2016

The nose is creamy with nuances of vanilla, some autolytic notes, hints of crème brûlée and iodine. The palate is rich and weighty, not quite balanced by the moderate acidity. The oak still dominates the palate with nuances of smoke and sweet spices.

Score : 15.5+/20 (91/100)

Weingut Alphart Ried Rodauner Rotgipfler 2013

The nose is charming, very attractive and confectionary, revealing nuances of vanilla, sweet species, cedar wood, complicated by salty hints and touches of iodine. The palate reveals good freshness and crisp acidity uplifting the tropical flavours of wine (pineapple, mango and lychee). Mineral, succulent finish. Good length.

Score : 16.5/20 (93/100)

Weingut Aumann Ried Hofbreite Zierfandler 2021

The nose is slightly green, revealing herbal notes, nuances of nettle and fresh cut grass, a touch of yeastiness. The palate is powerful and heady with elevated, crisp acidity, spicy and savoury profile, phenolic grip, a very textured wine with a lot of herbal undertones.

Score : 15.25/20 (90/100)

Weingut Auer Ried Preisen Zierfandler 2020

The nose is creamy and smoky at the same time, very attractive, revealing notes of sweet spices, iodine, a touch of radish and wasabi, very unusual and fresh. The palate is nutty slightly oxidative, offering notes of marzipan and baked yellow apples, fresh, citrusy acidity, powerful texture, long nutty finish.

Score : 14.75+/20 (89/100)

Weingut Stadlmann Traiskirchen Ried Mandel-Höh Zierfandler 2020

The nose is powdery and appealing, revealing nuances of pollen, apple and pear blossom, a touch of almond. The palate offers crisp, refreshing acidity, a relatively light structure, spiciness and verticality. A leaner, more elegant, mineral style of Zierfandler.

Score : 15.5+/20 (91/100)

Weingut Aumann Ried Hofbreite Zierfandler 2019

The nose is oaky, spicy and smoky, needs some air to open up completely. The palate is creamy, offering crisp, zesty acidity, a lot of ripeness, high alcohol, powerful and muscular structure, a touch of residual sugar. The wine reveals nuances of dried herbs, hay, garrigue and ripe tropical fruits. Massive!

Score : 15.25/20 (90/100)

Weingut Gebeshuber Ried Modler Zierfandler 2019

The nose is intensely mineral and saline, revealing nuances of yellow fruits, apples and pears after aeration. The palate is quite lean, juicy, offering very fresh, citrusy acidity, loads of pineapples and a touch of mango, nice salinity, iodine notes in the echo. Very intense and juicy wine that makes you salivate.

Score : 16.5/20 (93/100)

Weingut Gebeshuber Ried Wiege Zierfandler 2019

The nose is restrained, closed, needs time and air to open up. Initially not fruity at all, the wine expands with delicate notes of yellow

orchard fruits, nutty nuances, salinity and smokiness. A touch of bitterness on the finish. Quite austere at the moment, needs time to develop.

Score : 16/20 (92/100)

Weingut Stadlmann Ried Mandel-Höh Zierfandler 2018

The nose is very ripe, revealing notes of yellow fruits, tangerines and ripe lemons. The palate offers moderate acidity, tropical and lush profile, a bit oxidative with nuances of baked and bruised apple, iodine when developing. Opulent, succulent finish.

Score : 15.25/20 (90/100)

Weingut Johanneshof Reinisch Ried Spiegel Monöpol Zierfandler 2016

Inviting nose of vanilla, yellow apples, with a touch of balsamic notes and a hint of marzipan. The palate is tense, tannic, not revealing much fruit initially, a lot of structure and character, powerful but still keeps freshness. The wine opens up with notes of nuts and marzipan, some dried herbs, medicinal nuances, hints of camomile. Very dry, linear, cleansing finish.

Score : 17/20 (94/100)

Weingut Alphart Ried Rosenberg Pinot Noir 2020

The wine has a pale ruby colour with a purple hue. The nose reveals notes of pickles, a touch of balsamic, very appealing and delicious. The palate offers crisp, crunchy acidity, savoury notes, nuances of red fruits, slightly herbaceous character, a hint of dill and fennel, fine touches of cranberries and forest red berries. The tannins are a bit astringent and stemmy. A fresh, slightly green style with crunchy and juicy finish.

Score : 16.5/20 (93/100)



Austria

Weingut Schneider Ried Tagelsteiner Pinot Noir 2019

The wine shows a very pale ruby colour with a garnet tinge. The nose is fruity and exuberant with soaring aromas of raspberries, crunchy red cherries and a touch of blossom. The palate reveals dense texture and dark minerality, salinity, still a lot of elegance. The wine that makes you salivate.

Score : 17/20 (94/100)

Weingut Auer Pinot Noir 2017

The wine shows a pale ruby with a garnet hue. The nose is oaky, quite classic, revealing nuances of red cherries, raspberries and strawberries. The palate is oaky and smoky as well, though demonstrating nice freshness. The tannins are well-managed, round and sweet. A very classic style, slightly bitter on the finish.

Score : 15.25/20 (90/100)

Weingut Familie Reinisch Ried Kästenbaum Pinot Noir 2016

The wine shows a very pale ruby colour with a garnet hue. The nose is restrained initially, later very flattering and fruity, with air revealing nuances of forest berries and crunchy cranberries. The palate is juicy and powerful, revealing a lot of fruitiness and juiciness, crunchy, refreshing acidity, soft and round tannins. Long, succulent finish.

Score : 17/20 (94/100)

Weingut Landauer-Gisberg Pinot Noir Handzeichen 2014

The wine shows a pale ruby colour with a youthful purple tinge. The nose is herbaceous, revealing notes of dried and fresh herbs, green and black pepper. The palate is fresh with elevated, crisp acidity, nuances of some black pepper, a touch of lovage. Very atypical style with a lean, vertical structure.

Score : 15.25/20 (90/100)

Weingut Hartl Ried Graf Weingartl Pinot Noir 2012

The wine shows a pale ruby colour with a garnet rim. The nose is intensely peppery, balsamic, herbal, opening up with notes of bay leaf, parsley, a meaty touch. The palate reveals crisp, zesty acidity, lean texture, light bitterness. The palate is a bit stripped out, too lean and lacks flesh. The tannins are grippy and drying on the finish.

Score : 14.75+20 (89/100)

Weingut Landauer-Gisberg St. Laurent 2021

The wine shows a bright purple colour, vivid and youthful. The nose is very fruity, bright and intense, revealing notes of blueberries, crunchy red cherries, a touch of cinnamon. The tannins are grippy, supported by crisp, crunchy acidity. On the palate, the wine is slightly green but very floral, fruity and accessible. A glou-glou style.

Score : 14.5/20 (88/100)

Weingut Schneider Ried Frauenfeld St. Laurent 2019

The wine shows a clear ruby colour with a purple tinge. The nose is smoky, revealing notes of sweet spices and cedar wood, herbaceous notes of leaves and green pepper. The elevated acidity and rough, slightly bitter tannins confirm a greener, fresher style of wine with notes of laurel and black pepper on the finish.

Score : 14.5+20 (88/100)

Weingut Landauer-Gisberg St. Laurent 2020

The wine shows a pale purple colour. The nose is a bit restrained, revealing nuances of ripe blueberries, wild strawberries and raspberries, a hint of sweet spices. The wine is a bit oaky on the palate, showing through pleasant freshness, nice juiciness, a lot of floral notes, nuances of violets and peonies, slightly reductive. Grippy but ripe and juicy tannins.

Score : 15.25/20 (90/100)

Weingut Aumann Ried Ronald St. Laurent 2017

The wine shows a deep purple colour. The nose is restrained and tight, with air opening up with notes of blueberries, blueberry pie, tar, a touch of roasted meat, slightly flirting with brett when developing. The palate reveals nice acidity, smooth, fluid tannins, quite a light, ethereal texture, long, fruity and smoky finish.

Score : 15.5+20 (91/100)

Weingut Auer St. Laurent Reserve 2016

The wine shows a bright and vivid ruby colour with a purple tinge. The nose is attractive and open with notes of balsamic, dill and cinnamon, a touch of roasted meat. The palate is juicy, revealing high acidity, delicious nuances of pickles, red currant, crunchy red cherries and ripe strawberries, well-balanced oakiness. The tannins are a bit drying, positively bitter. Long, herbaceous finish.

Score : 17/20 (94/100)

Weingut Schneider St. Laurent 2008

The wine shows a bright ruby colour with a garnet tinge. The nose is very savoury, revealing nuances of black olive tapenade, a touch of sweet spices, some salinity, a hint of grilled bacon and roasted meat. The palate is nicely saline with round but still grippy tannins. Long, juicy and savoury finish.

Score : 16.5/20 (93/100)

Weingut Alphart Ried Rodauner Rotgipfler Pur 2013

The nose is saline, very sexy and attractive, revealing notes of iodine, nuances of tropical fruits, like pineapple and mango, a touch of ginger. The palate reveals moderate, creamy acidity, nice minerality, a touch of bitterness, the sugar is well-balanced, not cloying. The wine is very ripe without being heavy, offering notes of some apricots, kumquat, grapefruit zest, a hint of cinnamon and nutmeg in the background. Good length.

Score : 16.25+20 (93/100)

Weingut Stadlmann Zierfandler Auslese 2017

The nose is flirty, very attractive and open, revealing notes of dried mango, candied tangerine and orange marmalade. The palate is balancing between zesty, crisp, citrusy acidity, delicate bitterness and well-integrated sweetness. The wine is saline, fresh, not cloying, brimming with citrus fruits, apricots, kumquat and ginger. A nice bitter touch on the finish.

Score : 17.5/20 (95/100)

Weingut Schneider Rotgipfler Beereauslese 2020

The wine shows a very interesting, pale copper colour. The nose is very floral, even too perfumed, revealing nuances of pear drops, apple blossom, white flowers and honeysuckle. The palate is young, slightly cloying sugar, still a bit yeasty. Needs time to integrate its baby fat.

Score : 14.75+20 (89/100)

Weingut Auer Zierfandler Rotgipfler Beereauslese 2017

The wine shows an intense golden colour. The nose is exuberant, notes of orange marmalade, dried apricots and candied pineapple are roaring from the glass. The palate reveals balanced, creamy acidity, nice freshness, moderate weight, perfect balance. A touch of bitterness on the finish, a lingering ginger aftertaste.

Score : 16.5/20 (93/100)



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